



GRACE JULIA PITTS

Agent: Yancey Prosser/The Agency, Inc. AR 501-374-6447

Ht: 5'2 Wt: 125 lbs. Hair: Brown Eyes: Brown Age Range: 13-18

Parent contact: 501-681-2556/ redlvsdance@aol.com

www.gracejpitts.com www.imdb.me/gracepitts

www.facebook.com/gracepitts23



THEATRE

The America Project- Off Broadway Wksp- NYC
Bye Bye Birdie
Guys and Dolls
A Chorus Line
Willy Wonka
Seussical
Big River
The Little Mermaid
Project Elan-World Premiere
Mary Poppins
ELF
The Secret Garden
Into the Woods
Mrs. Miniver-World Stage Premiere
Fiddler on the Roof
A Delightful Quarantine
Mirth and Mayhem
A Family Reunion To Die For
Jesus Christ Superstar
A Christmas Carol

Alyssa
Ensemble
Mimi/Dance Captain
Bebe
Dance Captain/Featured Dancer
Mayzie La Bird
Mary Jane Wilkes/Dance Captain
Flounder
Ensemble
US Jane Banks
Ensemble
Mary Lennox
Little Red Riding Hood
Judy Miniver
Bielke
Jennifer Wiggin
Vicky
Lola
Ensemble
Belinda Cratchit/Fan

Dina Sarno Slawson, Dell Howlett, David Dabbon, NYC
Arkansas Repertory Theater/David Bell, Director
Mike Noland, Director
ACT/ Vincent Insalaco, Director
Arkansas Repertory Theatre/Anna Kimmell, Director
Mike Noland, Director
Argenta Community Theatre/Brandon Box-Higdem, Dir.
Mike Noland, Director
Arkansas Repertory Theatre/Nicole Capri, Director
Arkansas Repertory Theatre/Donna Drake, Director
Arkansas Repertory Theatre/Nicole Capri, Director
Argenta Community Theatre/Vincent Insalaco, Dir.
The Studio Theatre/Rafael Castanera, Dir.
Argenta Community Theater/Vincent Insalaco, Dir.
Argenta Community Theater/Bob Hupp, Director
DeAndre Lewis, Director
DeAndre Lewis, Director
DeAndre Lewis, Director
Argenta Community Theatre/Vincent Insalaco, Dir.
Brandon Higdem, Dir./ Vincent Insalaco, Dir.

FILM/TELEVISION

HBO- *True Detective*, Season 3
Don't Say My Name
IT KNOWS
Pretty Near Perfect sizzle promo
The Left Turn, A Comedy Series
P. Allen Smith segment
Love to Letter
Seating Clayton
Miss Otis Regrets
Fire Engine Red

Student (episode 2)
supporting- teen in car
supporting- Kristen Morris
supporting- Grace
lead- Grace Howard
supporting- daughter
supporting- Megan/bully
supporting- Margaret Clayton
lead- Mary Carol/Miss Otis
supporting- Grace Shuttles

Random Productions, LLC (Jeremy Saulnier, Director)
Federico Segarra, Director
Mark L. Maness Productions
Jennifer Gerber
Michael Henderson Productions
P. Allen Smith Companies
Kasper Films
Stephanie Campbell Productions
Down River Productions/David Bogard
Whiffle Powder Prod. (SCFF- 1st place international winner)

DANCE

Danse Melange/9 Movements & 7 Movements
Snow White
Carmina Burana
Nutcracker/Conway Symphony
Pinocchio
Aladdin
Alice in Wonderland
Peter Pan

corps de ballet
Young Snow White/Dwarf
Cherub
Doll, Baker, Chinese Poppy, Soldier, Snowflake
Chirp, Donkette, Child
Cartier Pearl
Lavender Bouquet
Mermaid

Arkansas Festival Ballet cast
Arkansas Festival Ballet cast
Praeclara/Arkansas Festival Ballet
Arkansas Festival Ballet cast
Arkansas Festival Ballet cast
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INDUSTRIALS

Promo video for Stocks-Mann Architects
Parks and Tourism Corporate Video

daughter in library
daughter

Unreel Films- Eric Mann
Jones Production Company

Commercial/Print- conflicts available upon request

3 years- Arkansas Repertory Theatre- Teen Ensemble Pre-professional performer; **12 years of training**: Ballet, Tap, Jazz, Modern, Musical Theatre, Pointe, **Voice Lessons**: Angela Collier, Mark Binns, Kurt Domoney, Dr. Peter Thoresen, **Acting Coach**: Ethan Paulini, Kurt Domoney; **Acting for Film**: Warren McCullough; **Workshops**: Broadway Kids Auditions (School of Rock Broadway), Young Performers of America (Mandy Gonzales, Laura Osnes, Tommy Bracco, Robin DeJesus, Corey Cott, Kara Lindsay, Daniel J. Watts, Kevin Massey, Dell Howlett, Dina Slawson), Bill Hastings, Parsons Dance Company; **Stage Combat**: Ahmed Best

Special Skills- accents, can ride a bike, costume design, costume construction, set construction, makeup design, hair design, puppet making, puppeteering, valid Drivers License, cheerleading, can play percussion, jewelry maker, visual artist, water colors, 2 years of Spanish, & stage combat