

JAMES MAINARD O'CONNELL

AEA • SAGe

Represented by The Agency, Inc.

Contact: Yancey Prosser 501-374-6447

Height – 5'9" Eyes - Blue

Weight – 170 Hair – Brown

FILM

| | | |
|--------------------------------|------------------------------------|---------------|
| <i>God's Not Dead 2</i> | Supporting Featured (Timid Pastor) | Harold Cronk |
| <i>The 89th Key</i> | Lead (Mike Bender) | James Thweatt |
| <i>Beyond the Bridge</i> | Featured (American Soldier) | Seth Savoy |

COMMERCIAL/INDUSTRIAL

| | | |
|-------------------------|----------------------------------|--------------------------------|
| Rheem | Lead (Professor P. Lummer) | Training Videos: Handling |
| Arkansas State Troopers | Lead (Drunk Driver) | Drive Sober or Get Pulled Over |
| FFO Home | Lead (Furniture Customer) | Family Tradition |
| Simmons Bank | Featured (Professional Traveler) | Human Race |

THEATRE

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|----------------------------------|---------------------------|---------------|-----------------------------|
| <i>The Nerd</i> | Willum | Don Bolinger | Murry's Dinner Playhouse |
| <i>August: Osage County</i> | Little Charles (u/s perf) | Bob Hupp | Arkansas Repertory Theatre |
| <i>Disfarmer</i> | Penrose/Dealer/Randy | Bob Hupp | Ark. Rep./Argenta Theatre |
| <i>King Lear</i> | Edgar | Becky Kemper | MD Shakespeare Festival |
| <i>Antony and Cleopatra</i> | Lepidus, et al (u/s perf) | Jim Warren | American Shakespeare Center |
| <i>Picnic</i> | Hal | Gus Kaikkonen | Peterborough Players |
| <i>South Pacific</i> | Lt. Cable | Don Bolinger | Murry's Dinner Playhouse |
| <i>The Winter's Tale</i> | Time/Jailer | Jana Tift | Peterborough Players |
| <i>Our Town</i> | Howie Newsome | Gus Kaikkonen | Peterborough Players |
| <i>Merchant of Venice</i> | Launcelot Gobbo | John Bellomo | MD Shakespeare Festival |
| <i>A Midsummer Night's Dream</i> | Theseus | Becky Kemper | MD Shakespeare Festival |
| <i>A Christmas Carol</i> | Cratchitt/Marley | Mark Mannette | Massanutten Resort |

EDUCATION/TRAINING

Mary Baldwin College – MFA, Shakespeare and Renaissance Literature in Performance; May, 2008

-Stage Combat – Colleen Kelly (SAFD Fight Director)

-Verse/Rhetoric – Ralph Alan Cohen

Hendrix College – BA, Theatre, May 2003

-Alexander Technique – Eric Binnie

SPECIAL SKILLS

Combat: Recognized Basic Proficiency in Single Sword by SAFD, some experience with Unarmed

Music: Violin (since age 11), singing (tenor/baritone)

Other: Grow good (award-winning!) beard quickly, general construction, driving (stick shift, boats, box trucks, mopeds and scooters, etc), other skills upon request