

# CHRIS FRITZGES AEA SAGe

The Agency, Inc. Little Rock  
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## PERSONAL DETAILS

HEIGHT: 5'7" EYES: Hazel VOICE: Bass/  
WEIGHT: 165 HAIR: Brown Baritone

## FILM/COMMERCIAL/INDUSTRIAL/ACTING CREDITS

<i>Sympathy Pains</i>	Danny (lead)	Daringly Dull Productions	Feature film
<i>Table at Luigi's</i>	Stephen (supporting)	Daringly Dull Productions	Feature film
<i>Simmons Bank</i>	Talent	360 Productions	Regional commercial
<i>Southland Park Gaming</i>	Talent	Waymack and Crew	Regional commercial
<i>Furniture Factory Outlet</i>	Talent	Waymack and Crew	Regional commercial
<i>Arkansas Parks &amp; Tourism</i>	Talent	Jones Productions	Regional print
<i>The Register</i>	Mr. Dias	Lyle Arnett Prod.	Short film
<i>Comm. With Sensitivity</i>	Peter	UCA Department of Film Conway Regional Health	Industrial

## RADIO/VOICEOVER CREDITS

Capitol Federal Savings Bank - 2014 (regional radio commercial)	Lucky Dog Audio (Little Rock)
JD Bank (regional radio commercial)	Lucky Dog Audio (Little Rock)
Capitol Federal Savings Bank - 2013 (regional radio commercial)	Lucky Dog Audio (Little Rock)
Agrotain (regional radio commercial)	Lucky Dog Audio (Little Rock)
Sport Clips (national radio commercial)	Lucky Dog Audio (Little Rock)
Arkansas Specialty Orthopaedics (local radio commercial)	Lucky Dog Audio (Little Rock)
The Old Grey Lady (voiceover work for award-winning documentary)	UCA Department of Film

## STAGE ACTING CREDITS

<i>Romeo and Juliet</i>	Capulet	Arkansas Shakespeare Theatre	Rebekah Scallet
<i>Fiddler on the Roof</i>	Constable	Arkansas Shakespeare Theatre	Jeremy Williams
<i>Love's Labor's Lost</i>	Holofernes	Arkansas Shakespeare Theatre	Rebekah Scallet
<i>Man a la Mancha</i>	The Barber	Arkansas Shakespeare Theatre	Steven Flaa
<i>Much Ado About Nothing</i>	Don Pedro	Arkansas Shakespeare Theatre	Kristine Holdtvet
<i>Julius Caesar</i>	Artemidorus	Arkansas Shakespeare Theatre	Robert Ramirez
<i>Midsummer...Dream</i>	Snug	Arkansas Shakespeare Theatre	Robert Quinlan
<i>Merry Wives of Windsor</i>	Master Page	Arkansas Shakespeare Theatre	Dan Matisa
<i>Two Gentleman of Verona</i>	Duke	Arkansas Shakespeare Theatre	Rebekah Scallet
<i>Hamlet</i>	Osric	Arkansas Shakespeare Theatre	Robert Quinlan
<i>King Lear</i>	Cornwall	Arkansas Shakespeare Theatre	Rebekah Scallet
<i>Enchanted Tales</i>	Narrator	Conway Symphony Orchestra	Israel Getzoff
<i>Children's Concert</i>	The Adventurer	Arkansas Symphony Orchestra	Philip Mann
<i>Rock Me Amadeus</i>	Mozart	Conway Symphony Orchestra	Israel Getzoff
<i>The Composer Is Dead</i>	The Inspector	Conway Symphony Orchestra	Israel Getzoff
<i>Midsummer...Dream</i>	Flute/Thisbe	Arkansas Shakespeare Theatre	Jeffrey Frace
<i>Romeo &amp; Juliet</i>	Paris	Arkansas Shakespeare Theatre	Jeffrey Frace
<i>The Tempest</i>	Gonzolo	Arkansas Shakespeare Theatre	David Alford
<i>As You Like It</i>	Touchstone	Walton Arts Center	Roger Gross
<i>Angels In America</i>	Roy M. Cohn	University Theatre (Arkansas)	Chuck Gorden
<i>A Lie of the Mind</i>	Jake	Starr Theatre	David Pickens

## TRAINING

M.F.A. in Drama (Acting), University of Arkansas, 2000  
B.A. in Fine Arts (Theatre Concentration), Bethany, WV, 1996

## TEACHING CREDIT

Associate Professor of Theatre (Acting, Directing, & Voice) / 2002 - present  
University of Central Arkansas, Conway, AR

## SPECIAL SKILLS & STRENGTHS

- stage combat/SAFD unarmed certification
- directing (& theory)
- juggling
- Shakespeare
- select dialects & triggers
- farce
- vocal coaching for the stage
- carpentry & lighting
- broad physical characterization (commedia)