Ashley Mahan

Affiliations: EMC

Performance Experience

Regional Theatre:

Sister Act (Nun/Ensemble), Dir. Don Bolinger, Murry's Dinner Playhouse, 2019
Second Time Around (Eleanor Curtis), Dir. Roger Eaves, Murry's Dinner Playhouse, 2019
Elf (Ensemble), Dir. Don Bolinger, Murry's Dinner Playhouse, 2018
Much Ado About Nothing (Hero/Verges), Dir. Enrico Spada, Arkansas Shakespeare Theatre, 2018
Julius Caesar (Cinna), Dir. Robert Ramirez, Arkansas Shakespeare Theatre, 2017
Sorry, Wrong Chimney! (Samantha), Dir. Roger Eaves, Murry's Dinner Playhouse, 2016
7 Brides for 7 Brothers (Liza/Dance Captain), Dir. Don Bolinger, Murry's Dinner Playhouse, 2016
West Side Story (Conseulo), Dir. Jeremy Williams, Arkansas Shakespeare Theatre, 2016

Film:

Gotham Nights (Vicki Vale), Dir. Timothy Drennan, Web Series 2018

Regional Dance:

Beauty and The Beast (Tavern Coterie), Dir. Rebecca Stalcup, Arkansas Festival Ballet, 2018

Collegiate Theatre:

Scotland Road (Dr. Halbrech), Dir. Jay Raphael, UALR, 2015
Little Shop of Horrors (Chiffon), Dir. Stacy Pendergraft, UALR, 2014
Speech and Debate (Teacher), Dir. Robert Neblet, UALR, 2014

Collegiate Dance:

What?!!!, Rennie Harris, UALR, 2015
Sambao, Stephanie Thibeault, UALR, 2015
Breezes of Remembrance, Antonio Brown, Perry-Mansfield, 2014

Education

BFA in Dance Performance (Minor in Theatre Arts), University of Arkansas at Little Rock (UALR)
Select courses: Ballet (Joseph Cox), Modern (Rhythm McCarthy and Stephanie Thibeault), Tap and Jazz (Stephen K. Stone), Voice and Movement, Acting, Directing

Other Training

Perry-Mansfield Performing Arts School and Camp at Steamboat Springs, Colorado, Summer 2014
Paul Taylor Dance Company Intensive at NYC, Winter 2014, Summer 2014 and 2015
Vocal Range: Mezzo-Soprano (F3 to A5)

Physical Appearance

Age: 26	Height: 5'4"	Weight: 125lbs
Hair: Brown	Eyes: Green	Ethnicity: Caucasian/Pacific Islander