

Emily Wold

Film

The Successor	Contestant	RFD-TV
Young Entrepreneurs	Young Entrepreneur	Arkansas Capital Corporation
Sexual Abuse PSA	Friend	University of Arkansas (LR)
Texts Between Sexes	Weird Friend	The Matt & Kory Show

Theatre (selected)

Steel Magnolias	Annelle	Murry's Dinner Playhouse
Death of a Salesman	Miss Forsythe (US)	Arkansas Repertory Theatre
King Lear	Regan/Fight Director	Studio 208
Playboy of the Western World	Widow Quin/Fight Captain	University of Houston PATP
The Voyage Inheritance	Phoebe	The Peterborough Players
The Miser	Frosine/Fight & Dance Captain	University of Houston PATP
Twelfth Night	Olivia	Studio 208
LaRue's Return	Mimi/Fight Director	Great American Melodrama
The Circle	Mrs. Shenstone (US)	The Peterborough Players
A Four-Legged Fortune	Katie Rideout	Great American Melodrama

Education

- **MFA ACTING**, University of Houston Professional Actor Training Program
- **BA THEATRE**, University of Arkansas at Little Rock

Special Skills

- Fight choreography/direction
- Certified Actor Combatant (Society of American Fight Directors): broadsword, unarmed combat, knife, single sword
- Escrima combat
- Singing (vocal range: F3-C6)
- Extremely skilled whistler
- Basic guitar, ukulele, & piano
- Horseback riding
- Juggling
- Handgun/Rifle/Shotgun handling & safety
- Dialects: Standard British (RP), Cockney, Estuary, New York, Southern American, Irish, French, Italian, Australian/New Zealand, Cajun