Kayla Esmond

Education: Ouachita Baptist University, B.A. in Musical Theatre

Regional Theater:

Susy	Wait Until Dark	Conway Dinner Theater
Vivian	Oklahoma!	Murry's Dinner Playhouse
Dance Chorus	Footloose!	Casa Manana Theater
Collegiate Theater:		

Ginny Greene Mrs. Killbride Film: Principal

Principal Principal Principal Principal Supporting The Trestle at Pope Lick Creek Harrison, TX By the Bog of Cats

Spoonin' the Devil (short)

Mama Lou's Bridge (short)

High and Mighty (Web series)

Sounding Silver (feature)

Collection Day (short)

Deuces! (short)

Jade (feature)

Henderson University Ouachita Baptist University Ouachita Baptist University

UCA Graduate Thesis UCA Graduate Thesis **Grundle Productions** Clever Alibi Productions University of Central AR. 10th Dimension Prod. Freeman Productions The Town Where Nobody Lives (s) UCA Graduate Thesis

Comercial:

Supporting

Supporting

Spot for the Crane Team Automotive website to promote different sales events.

Dance:

2010-2014- Member of Henderson State University's Modern Dance Company under Jennifer Maddox

"Don't Stab the Actor" 2013- stage combat workshop; instructed in Broadsword Special Skills: Knife Throwing Dance: 4 years ballroom, 3 years ballet, 3 years jazz, 4 years modern, 2 years tap, 7 years musical theater, 2 day long master classes in capoiera Instruments: Ukulele, Clarinet, Pixie Lute, Electric Bass **Dialects:** Standard Irish, Standard British

