Jeff Bailey

SAG

Height: 6'2" Weight: 190 Hair: Brown Eves: Blue



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FILM

Daddy and Them
One False Move
Biloxi Blues
Three for the Road
Stay Tuned for Murder

The Picketts I Was a Zombie for the FBI Co-Star Supporting Supporting Supporting Supporting

Lead Supporting Dir: Billy Bob Thornton, Miramax Dir: Carl Franklin, IRS Media/Columbia Dir: Mike Nichols, Rastar/Universal Dir: Bill Norton Jr., Vista Organization

Film Arkansas Treece Productions Penczner Productions

COMMERCIAL

Conflicts available upon request

THEATRE (selected roles)

Waiting for Godot To Kill a Mockingbird Crimes of the Heart The Good Times are Killing Me

The Good Times are The Foreigner Driving Miss Daisy The Rainmaker

Enter Laughing

Didi Heck Tate

Barnett Uncle Don

Reverend David Boolie File

Roger Finestein

Shakespeare Festival of Arkansas

Arkansas Repertory Theatre

Arkansas Rep Arkansas Rep Arkansas Rep Murrys Playhouse Murrys Playhouse

Dir: Paul Bogart, The Showcase Theatre

RADIO

The Last Estate

Talk Radio

On Air Live.com

TRAINING

BFA in Performance from the University of Memphis (Memphis State University)

Vocal: Peter Jessop

SPECIAL SKILLS

Golf, Golf, Golf, Golf, and sometimes Basketball Dialects: Southern, Irish, Brooklyn, British, Cockney

Singing (Baritone)

Hollywood Foreign Press Building 292 South La Cienega Boulevard, Suite 202 Beverly Hills CA, 90211 310.657.4188 New England Building 219 First Avenue South, Suite 420 Seattle, Washington 98104 # 206.340.1875 \$206.340.1194

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